



Give a Beat Teaching Artist

Part-time, Based in Los Angeles, 2 Teaching days per week. \$2000-\$3100 per month depending on experience and monthly schedule

Position Summary

As a Give a Beat (GAB) Teaching Artist (TA), you are an educator, artist, culture-builder, and trusted representative of Give a Beat in prisons, juvenile halls, schools, and community programs. You bring expertise in DJing and music production while creating learning environments where participants can develop creative skills, agency, connection, and a sense of belonging.

This position consists of more than teaching classes.. TA's are essential to building and maintaining the culture of Give a Beat. In addition to teaching, you will collaborate with other TAs and staff, communicate consistently, document your work, collect data, participate in GAB meetings and professional development, and help us continually learn from the people and communities we serve.

GAB recognizes that Teaching Artists bring valuable lived experience, cultural knowledge, artistic perspective, and relationships into our programs. We seek TAs who can bring those perspectives into our organization in ways that inform and improve our programs and culture while honoring the experiences and voices of participants.

Teaching Artist Responsibilities

Teaching Artists must be able to navigate multiple cultures and systems. This includes understanding the protocols of incarcerated and/or institutional spaces while also contributing to GAB's internal organizational culture. These environments can be very different, and successful TAs must exercise judgment, flexibility, self-awareness, and professionalism while maintaining authentic relationships with participants.

TAs are expected to:

- Teach GAB curriculum and/or develop lessons that use electronic music to support creative, social, and emotional development.
- Be skilled in DJing and music production; Ableton and Serato knowledge required.
- Create safe, inclusive learning environments using shared agreements, opening/closing circles, reflection, and clear boundaries.

- Understand the impacts of the criminal legal system and the importance of working respectfully within correctional and institutional environments.
- Participate fully in weekly TA meetings, pre/post-planning, staff communications, professional development, and relevant GAB community events. Being a TA includes being an active contributor to the GAB team.

Administrative responsibilities are an essential part of the work. Documentation helps GAB understand what is happening in programs, improve services, communicate with partners, demonstrate impact, and secure grants that sustain and expand our reach. Responsibilities include maintaining required attendance, evaluation, and other program records.

Our commitment to Teaching Artists

We recognize that we ask a great deal of our teaching artists and that working in these environments can be emotionally and physically taxing. Therefore, we are committed to supporting the holistic wellbeing of the team.

GAB provides curriculum, program guidance, training and professional development, collaboration with fellow artists and staff, opportunities to contribute ideas and improve programs, and a community committed to creative practice and social change. We strive to create spaces where Teaching Artists can bring their full artistic and lived experience, ask questions, learn from one another, and grow as educators and practitioners.

We are committed to liberatory practices that recognize participant agency, lived experience, creativity, and knowledge. This includes continually examining power, assumptions, language, and practice and to help create learning environments that are respectful, culturally responsive, trauma-aware, and grounded in dignity.

TA Values

We are looking for a unique combination of artist mindset and practical organizational skills. The ideal candidate is creatively curious, dependable, reflective, collaborative, and able to move between the artistic, relational, institutional, and administrative aspects of the work.

We especially value:

- Demonstrated commitment to equity, dignity, mutuality, and liberatory practice.
- Experience working with diverse populations and/or in correctional, juvenile justice, education, or comparable settings.
- Lived experience that informs your artistic or educational practice.
- Strong interpersonal, communication, and boundary-setting skills.
- Ability to work independently while remaining accountable to a team.
- Reliability with administrative responsibilities and deadlines.

- Curiosity about how systems, culture, and power shape learning environments.
- Experience with special needs youth could be needed in some of the teaching environments

Qualifications & Experience

- 3+ years of documented experience delivering arts programming through your artistic practice.
- 1+ year providing arts services in correctional or comparable institutional settings.
- 2+ years of experience as a DJ and/or music producer.
- Ableton and Serato proficiency required.
- High school diploma preferred.
- People with relevant lived experience are encouraged to apply.
- Experience working with people impacted by the criminal legal system preferred.
- Must pass State and County Probation Live Scan requirements.
- Must be based in the greater Los Angeles area, have reliable transportation, and be able to drive to program locations and arrive on time for facility access and programming

How to Apply

Send resume, cover letter, artistic samples, references and relevant social media content to Todd Strong todd@giveabeat.org

Equal Opportunity Employer: We are an equal opportunity employer and welcome all qualified applicants. We do not discriminate based on race, color, religion, sex, sexual orientation, gender identity, national origin, age, disability, veteran status, or any other protected status under applicable law.